

GIVE TO
CAMPUS CHEST

The Bulletin

SEE RIGOLETTO
ON FRIDAY

Monday, November 5, 1945

Mary Washington College of the University of Virginia

Vol. XVIII. No. 5

German Club Sends Out Bids For Season's First Dance

The following girls have received bids for the opening dance of the German Club to be held on Saturday, December 8.

Abreo, Nancy Lee; Acton, Alene Louise; Acton, Anne Lee; Albro, Irene Louise; Allen, Betty Byrnes; Altenberger, Betty Jane; Atkinson, Clara Wilson; Avery, Emily; Badillo, Aureliana; Baugardner, Alice Miles; Baylis, Charlotte Elaine; Beades, Beverly Sled; Bell, Jean Anne; Bennett, Elizabeth Randolph; Blum, Barbara Anne; Booth, Shirley Ann; Borgett, Geraldine Gloria; Bernemann, Irene Cunliffe; Branham, Jean; Bright, Beatrice Anne; Brockenbrough, Louise; Brown, Susan Henrietta; Brubaker, Gwen; Bundy, Emily Frances; Buchanan, Margaret Ann; Buckham, Barbara; Burch, Jean Elizabeth; Burden, Ann; Butler, Marian Elizabeth; Carl, Jean Roselyn; Caud, Betty Anne; Chapman, Mary; Fendleton; Chandler, Margaret; Clarke, Jean Thomas; Coleman, Lois Kathleen; Collins, Katherine Glenn; Compton, Helen Trexler; Conley, Corinne Alexandra; Copley, Jane; Crandall, Patricia Jean; Crotty, Jean Ethel; Curtis, Constance Hepburn; Dale, Dorothy Mae; Dale, Vivian Irene; Dameron, Marguerite Ida; Dawes, Nellie Modest; Dean, Dorothy Anita; Dorset, Jane Lewis; Douglass, Nancy Pittman; Duncan, Dorothy Mae; Dyer, Ellen DeMott.

Earhart, Eloise Shelley; Edgar, Mary Jane; Elder, Betty Jane; Everett, Jane Frances; Ewerhardt, Janet Ladd; Fairies, Dixie Lee; Fleischer, Betty Lou; Francis, Sylvia Iris; Futrell, Virginia White; Gibbs, Doris Ethelyn; Gibson, Neville Lawson; Gill, Frances Ann; Gilmer, Ruth Blake; Glander, Phoebe Reed; Goedde, Lorraine; Gomey, Mary Anne; Graham, Hattie Bruce; Gray, Lois Ann; Grosso, Viola Mae; Guill, Merlie Frances; Hair, Margaret Louise; Haley, Anne Shirley; Haley, Jane Glenna; Hamilton, Betty Anne; Hansen, Barbara Helen; Harding, Carolyn Carey; Harper, Jean Elizabeth; Harrison, Elizabeth Strother; Harrison, Marian Jenifer; Harwood, Mary Margaret; Hayden, Betty Jane; Heffernan, Nancy Dunne; Heller, Betty Bond; Henning, Nancy Jane; Heritage, Elaine; Hickerson, Martha Sue; Hickman, Barbara; Hiers, Dorothy Louise; Hollingsworth, Vera Patricia; Horton, Phyllis Edward; Howard, Jon; Jett, Mildred Ruth; Johnson, Carolyn Louise; Jones, Margaret Rita; Jouard, Elaine Louise; Kilduff, Elsie Reed; King, Continued on page 3

Campus Clubs Hold Meetings, Give Dance

An informal dance was held Saturday evening by the Cotillion Club in honor of the German Club. More than 100 couples attended the affair, which was held in Monroe Gym from 8 to 10:30 p. m. The Mary Washington Dance Band provided the music.

French Club Meets

Deciding to hold meetings once a month, with compulsory attendance with two cuts a year, the French Club of Mary Washington College met Friday afternoon at the home of Mrs. Mildred Bolling, club sponsor.

After the business meeting at which Louise Pope, president, presided, Dr. Milton Stansbury spoke to the group on Claude Debussy, the French composer. Dr. Stansbury colored his talk by playing Debussy selections on the piano and on the phonograph. The meeting was adjourned after the serving of refreshments.

Y's Kindergarten

Y. W. C. A. did its again with a Kindergarten show as last Saturday night's Pop Program in Monroe Auditorium.

The scene was a modern class room with Gurdine Link as the school mistress, graduate of Mary Washington College, class of 1918, feebly trying to control her pupils.

All Pupils Contribute

The pupils all contributed to the general riot in some way or another. A parody on "Mary Had a Little Lamb," the dialectal monologue of Minnie Pearl, dance routines, and musical numbers all played a part in one of the regular Friday recitals at kindergarten.

Names New Members

Girls invited to be new members of the Terrapin Club are: Connie Conley, Barbara Nestler, Bev Lohoefer, Georgia Chryscus, Jane Dunkley, Jane Clatterbuck, Patricia Richards, Evelyn Pettie, Betty Waite, Babs Spencer, Ann Michael, Judy Stickles, and Betty Ann Wilson.

After initiation, the first thing on Terrapin's program is a swimming exhibition to be held this Fall. Members will also compete in the National Telegraphics meet in February, in which they placed second in the Spring of 1944. The club will hold a Devil-Goat Meet and an aquacade in April.

MW Students Take Roles In Rigoletto

On the night of November the ninth at eight thirty p. m. the opera, "Rigoletto," will be presented in George Washington Hall. All of the students have knowledge of this and are eagerly awaiting the date, but here is something that has not been publicized. Some of the girls on campus are understudying parts. They are: Nell Dawes, the Katherine Cornell of M. W. C. is a member of Alpha Psi Omega. She is from Worcester, Massachusetts. Nell is very well known for her acting ability around school especially for her outstanding performance in "Class at Kindergarten." President of the Junior class, she is now living in Ball 224 and is a very prominent student on campus.

Number two for you autograph hounds is Ruth Meyer, also from Worcester, suiting in Ball with Nell. "Ruthie" has appeared in many productions in M. W. C. and is a very popular student.

Marion Brooks is a senior from Falmouth, Va. One of her great dramatic contributions was her part in "Quality Street." She is also a member of Alpha Psi Omega.

"Lindy" is her nickname, but her real name is Mary Jane Lindenberg. Mary Jane is from Camp Hill, Pennsylvania, and is a Junior now living in Madison 308.

Jean Crotty, alias one of the famed "Misses Morpheus" is a member of Alpha Psi Omega, a Junior, rooming in 224 Ball. (That suite is very well represented.) "Crottie" is from Worcester, Massachusetts. She is expecting her performance in Rigoletto to pave the way for her to some day receive the Academy Award.

Jean McCausland is from Lynchburg. It just goes to show you that all great actresses don't come from Worcester. "Mac" is a member of Alpha Psi Omega, and is a Junior in Ball 222.

Ann Bradley, another Virginia Belle, is one to put on your list. She is a Junior from Danville, now residing in Ball 207. Bradley, as she is better known, is a very prominent student of her class.

To end your list is a Junior from Richmond, Virginia, namely Virginia Pinchbeck. "Ginny" was in the "Nativity Play" last year.

RADIO LOG—WMWC

November 5

November 6

4:00-4:30—Music with the Masters

4:30-4:45—Y Choir

4:45-4:50—Campus News

4:50-5:00—Hit Tune Parade

November 7

4:00-4:30—Music with the Masters

4:30-4:45—Rigoletto

4:45-4:50—Campus News

4:50-5:00—Hit Tune Parade

November 8

4:00-4:30—Music with the Masters

4:30-4:45—Mr. C. M. Jones

4:45-4:50—Campus News

4:50-5:00—Hit Tune Parade

November 9

4:00-4:30—Music with the Masters

4:30-4:45—Have We a Right to Complain?

4:45-4:50—Campus News

4:50-5:00—Hit Tune Parade

Panel Discussion Featured This Week

Galaxy Of Stars Sang, Danced At Bond Rally

A galaxy of stars filled the stage of George Washington Auditorium with music, song, and dance at the Victory Bond Rally, Thursday, November 1. Over \$55,000 in E Bonds were purchased by those attending.

Tom Waring, "yes, he's his brother," was master of ceremonies. He seemed to have difficulty keeping from entangling alliances with the mike wires.

The "Brewster Band" under the direction of Walt Simpson gave out with "Semper Paratus," "Begin the Beguine," "Reveille," and other arrangements of popular songs.

That "pretty boy who used to be with Horace Heidt," Warren Covington, sang "It Had To Be You." Helen Presley, a singing Spar, gave forth with "My Heart Sings."

Tony and Ruth Roberts, jitterbugs from Washington, were the next number. Tony has just been discharged from the service—the army.

An Irishman with a powerful tenor voice thrilled the audience with "Gia Nina Mia," "McNamara's Band," and "An Irish Lullaby." His name—Francis X. Sullivan, and he used to be with the Boston Opera Company.

Charlotte Armstrong, USO entertaining veteran of the Normandy campaign, reminded us of the importance of buying war bonds now more than ever.

After a short intermission Mr. Waring, content with the mike and the lights, introduced Walt and his band playing "Strike Up the Band."

"All the Things You Are," "Captain Mac," and "Ole Man River" were sung by John Scott Stamford, a veteran of 58 months overseas duty.

Tom Dowling, a dancer who formerly worked in pictures, gave an unusual rendition of the dance. Patay Garrett, the little girl with a lot of personality, sang "I'll Buy That Dream," "A Kiss Goodnight," and "Achson, Topeka, and the Santa Fe."

A former star with Fred Waring, Jane Wilson, was the perfect ending to a wonderful night. She sang "Night and Day," "My Hero," and "If I Love You."

S. G. A. Gives Formal Reception

The Student Government Association gave a reception Friday evening, November 2, in the Hall of Mirrors.

The receiving line included: Lee Marsh, Student Government president; Mrs. Bolling, Mrs. Mooney, Mr. Charles, Betty Atkins, Janice Worsley, Ann Paul, Julia Bridges, Jeanne Tillery, Barbara Buckham, Anna White, Anna Brauer, Jo Packard Poon, Nancy Hite, Jean Kirby, Bonnie Gallimore, Marian Withers, Miriam Riggs, and Toni Campbell.

Many students and faculty members danced to the music of the MWC band. Refreshments were served in the Pine Room by members of the Home Economics Department.

A Faculty Panel, discussing "What Will Be the Effects of Future Development of Atomic Energy on the Christian Ideal," to be held in Monroe auditorium, 7:30 Thursday night, will be one of the outstanding features of Religious Emphasis Week on the campus. This, as well as other activities of the week will be under the direction of the Y. W. C. A. and Mr. Charles M. Jones, Presbyterian minister, of Chapel Hill, N. C.

The program will include, not only the Faculty Panel with Dr. Eileen K. Dodd, chairman, Dr. Robert Pyle, Mr. Harold Weiss, Mr. Oscar Darter, Dr. Elizabeth Baker and Mr. Jones, but will have many other relative features. Mr. Jones, whom many will remember from his visit to Mary Washington last year, will hold personal conferences in Madison Parlor everyday from 10:00-12:00 a. m. and 2:00-4:00 p. m. These conferences need not cover religious problems alone. Any girl wishing to go to Mr. Jones for guidance may do so during the time specified. It is asked that all names be signed on a chart on the bulletin board in the "Y" Room, in Custis basement although conferences may be obtained without advance notice.

Mr. Jones will speak in Monroe auditorium at 7:00 Tuesday night; at Convocation; in chapel 12:30 Friday, Monroe auditorium; at the church service, 11:00 a. m. in George Washington auditorium Sunday; and he will, also, appear on stations W. F. V. A. and W. M. W. C. In addition to these special features there will be Watch Services at 7:00 every morning in Ball parlor, Vespers with ministers and students in all dorms, every night from 10:15-10:30; and short talks by different ministers from Fredericksburg, every afternoon at 5:00 p. m. The schedule for these talks is as follows:

Tuesday—Rev. David Hepler
Wednesday—Rev. R. V. Lancaster
Thursday—Rev. J. A. Hughes
Friday—Rev. Frank Moss

Saturday night at 8:00 there will be inspirational and community singing at the Cabin. In case of rain the get-together will be held in Monroe gym.

Sunday, preceding the services conducted by Mr. Jones, in George Washington auditorium, there will be an organ recital by Miss Bonnie Gallimore. It is requested that, if possible, Big and Little Sisters attend the church service together.

The "Y" Choir, with special musical arrangements, will be at every service.

R. E. Week, which is always held the second week in November and is having its fourth anniversary this week will begin with the Watch Service Tuesday morning and will end with the regular Sunday afternoon Fellowship Hour in Monroe Auditorium at 5:00. The purpose of R. E. Week is to teach how much religion can mean and how to apply it in a college girl's life.

Margaret Crickenburger, vice-pres. of Y. W. C. A., states that R. E. Week is the "time of year when we hope to bring religion to every student and through it gain a deeper and richer life."

Cast Of 'Death Takes A Holiday' Rehearses For Winter Quarter Play

Rehearsals for Mary Washington's big winter quarter play, "Death Takes A Holiday," are well under way. Alpha Psi Omega, the college dramatics fraternity, is producing this strange and powerful drama whose chief character is Death.

An Italian playwright, Alberto Casella, originally wrote the play in his native language. It was later translated and rewritten for the American stage by Walter Ferris. Produced in New York in 1939, "D. T. H." was a great success. Six years later, Frederic March starred as "Death" in a motion picture version.

This striking drama is based

on the poetic conception of Death's suspending his activity for three days. In that time he falls in love with a beautiful girl and through her finds why mortals fear death.

The character symbolizing death is a human sort of person, unhindered by conventional stage devices which might have been brought in for effect. Unearthly in aspect, the whole situation is a perfect background for a simple, appealing love story.

Everywhere "Death Takes A Holiday" has been presented, it has aroused thought, stimulated discussion, and presented a new philosophy on the problems of love and death.

THE BULLET

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ATTENTION PLEASE

We are college women now! We all know that, but let us behave as such. When an artist is paid to come here and is obliging enough to entertain us, let him have the respect and consideration he deserves, not because he is famous or talented, but because he is our guest.

Consciousness of this is particularly necessary since we are so fortunate as to have so many programs coming right here to our college campus.

EAT, DRINK, AND BE MERRY!

We all think the dieticians in the dining hall and in the kitchen and in the College Shoppe have been extra good to us this year and responsible for the numerous forgotten diets and added avoidrups on campus. The demand for seconds and the empty dishes confirm this.

CONSIDER FIRST

When there are as many people living so close together as there are on this campus, each person must feel responsible for the welfare, safety, and happiness of every other person as well as for herself.

So many of us like to sleep later than usual on those rare days when we have no 8:30's, on Sunday morning, or perhaps to go to bed before lights-out. One could not expect fifteen hundred and ninety-nine students to tip-toe around so that one little sleep-addict might gain an extra forty times forty winks, but yelling, running, screaming, door-banging are inconsiderate. If you must blare your radio all over the campus, I move that you reconsider.

There are other things to consider, too. Pushing faculty or students off the sidewalk, going in or out of the Post Office the wrong way, walking in the middle of a road, all these are pet peeves and all exhibit lack of thought or consideration or both.

If you will look around in the College Shoppe after a rush hour, you would appreciate how much it would mean if each person were a little more considerate of others. It would be so easy for each individual to deposit her own trash in the receptacle provided for that purpose.

Our campus itself has a reputation for its tidy appearance but every so often someone "forgets" and casually drops a paper wrapper or a coke bottle. Those coke bottles should be taken back to the "C" Shoppe immediately.

Consideration of roommates is an obvious fact. It is a fundamental requirement for most girls if two or more girls who plan to room together for a school year expect to be compatible. This might introduce the question of sharing the responsibility for cleaning the room, respect for sleep, study, property, courtesy, loyalty, and a host of other considerations.

On the whole, I think that this college is unusual in its tolerance, friendly attitudes, consideration, and neatness; there is always room for improvement.

MORE ALUMNAE NEWS

Edna McCalley Hennyberry, '34, recently returned from a year in England with the Red Cross. Her marriage to Sgt. Hennyberry, of Chicago, took place while she was overseas. They are now visiting in Chicago.

Frances Liebnow Armstrong, '36, was recently joined by her husband upon his return from 27 months service in Newfoundland, England and Scotland.

Dorothy Harrington, '42, is now with the Boston Stock Company, Cambridge, Mass. Since graduation she has taught dramatic arts in Clifton Forge and Petersburg.

Honey Blair Gould, formerly of Wakefield, Mass., is residing in California while L.L.

George Gould, NAC, is on duty in the Pacific. With her is her son, Ronny, who is six months old.

Frances Cecil Bouden and daughter Mary, who was born May 30, are in Nashville, Tenn., while Claiborn is overseas with the Army.

Elizabeth Woodbridge, '38, and Fred Minster were married in Fredericksburg on June 23 of this year. Both recently received their discharges from the Navy and are living in Philadelphia.

Temporarily Mrs. Estelle Pitt Derryberry is teaching fellowship at the University of Southern California.

FACTS AND FIGURES ON STUDENT ENROLLMENT IN LIBERAL ARTS

More Mary Washington College students are enrolled in the liberal arts curriculum during the current fall quarter than at any other time in the college's history, it has been disclosed by Mr. Guenther, college registrar, who recently completed a study of the fall quarter's enrollment statistics. Mr. Guenther's survey also reveals that this year's students come from homes in 34 states and Puerto Rico, the Canal Zone, and China; that 132 girls, approximately nine per cent of the student body, were the valedictorians or salutatorians of their high school classes; that more students bear Mary as a baptismal name than any other and that the favorite family name is Smith; that the typical Mary Washington girl's father is a business man or an executive in a business firm; and that there are 34 pairs of sisters among Mary Washington students.

Enrollment in the liberal arts curriculum, continuing to reflect a trend that has become increasingly evident during the past several years, is 20.3 per cent larger than it was during the 1944-45 session, Mr. Guenther said. Enrollments in the commercial, physical education, music, home economics, and technical-secretarial courses remain approximately as large as they were last year, but only a very few students have registered for technical and professional courses in education.

Because the college's housing units are filled to capacity each session, the total enrollment remains almost static from year to year, Mr. Guenther stated. There is one less student enrolled in the college during the present fall

quarter than there was last autumn. The fathers who make up the largest occupational group are owners of businesses and executives in business firms; farmers form the second largest group, government employees the third, and professional engineers the fourth. Salesmen are next in number, followed in order by physicians, teachers, attorneys, and foremen in industrial plants. Thirty-seven fathers are officers in the armed forces, ranging in rank from second lieutenant to brigadier general and from lieutenant, j. g., to rear admiral. Most of the 34 pairs of sisters are made up of senior-freshman combinations.

Although 14 Smiths outnumber other family names, the Joneses and Millers, represented by 13 girls each, run a close second, while the Williamses, Whites, and Johnsons are each represented by nine students. Clark, Carter, Powell, and Wilson rank next in order of frequency.

As for the baptismal names, Mary is the perennial favorite, with 88 girls so named. Sixty-five girls are named Betty, 63 Ann or Anne, 59 Margaret, 57 Jean or Jeanne; 45 Barbara; 43 Elizabeth; and 42 Nancy.

There is a girl named Mary Washington on the campus too, but the Washington is a middle name.

Sigma Tau Chi Holds Election Of Officers

Sigma Tau Chi, under the sponsorship of Dr. J. H. Dodd, has elected the following officers for the coming year:

President—Roberta Woodward
Vice President—Jane Everett
Secretary—Clara Atkinson
Treasurer—Mary Fenn Chapman
Statistician—Sallie Scott

The purpose of the club is to develop skill and knowledge in business practices so that they may become better business teachers or business women.

The club plans to assist in Dean Alvey's office and the Registrar's office whenever they are needed.

MWC Alumnae Chapters Send News, Plans For Directors' Meeting Made

News from National Headquarters:

Plans for the Board of Directors meeting in Newport News on Saturday, November 17, are progressing rapidly. We earnestly hope that each chapter will be represented at this most important function.

The following members of the Washington Chapter deserve a post for the hours they spent folding, wrapping, and trying the October 22 Bullets and special inserts which were sent to all alumnae: Betty Carter, June Stoll, Eloise Strader, Winnie Hodgson, Camilla Payne, Elizabeth Dinges, Ruth Shields, Marjorie Eastman and Lib Davis.

We regret to announce that, because of illness, Mrs. Mitchell Twyford, president of the Eastern Shore Chapter, has submitted her resignation. Mrs. William C. West, Onancock, is now the leader of this group.

All changes of addresses, names, jobs, and other personals should be reported promptly to the Publicity Director.

Washington Chapter Dinner:

The first dinner-business meeting of the season was enjoyed by the members of the Washington Chapter who gathered at Arlington Freres on Thursday, Oct. 25. Miss Eloise Strader's appointment as treasurer was announced. She succeeds Mrs. Parker Brown (Emma Ziegler) who recently moved to Richmond. A definite program of events and goals for the 1945-1946 season was presented and accepted. (Note: The other chapters are earnestly requesting to submit reports of their meetings.)

• Y NOTES

Anne Haley Sings At Devotionals

Miss Anne Haley singing, her sister, Miss Jean Haley playing her accompaniment, and Miss Joella Gardner playing two piano concertos (The Warshaw Concerto and The Polonaise) were featured on Devotionals Sunday evening at 5:00 in Moore Auditorium. We feel very fortunate in having such talent on our campus.

Mr. Charles Jones will be in charge of Vespers during Religious Emphasis Week. Fredericksburg ministers will work with him in accordance with the theme of the week—"Wanted, A Messenger."

Correction on radio programs scheduled for R. E. week: A program will be given over WFVA and WKWC from 4:30-4:45 P. M. Tuesday and Thursday rather than everyday as previously planned.

Mr. Charles Jones will speak in Moore Auditorium at 7:00 P. M. Tuesday night. This program will take the place of the regular chapel held at 12:30.

A reception is being held in the dome room of Sesscobeck Hall after Mr. Jones' talk Tuesday night. Approximately 100 guests have been invited.

An outdoor campfire at the cabin, a lovely autumn night—where could we find a lovelier setting for inspirations to be held Saturday night at 7:00.

Seniors! Here is an opportunity you don't want to miss! Christmas cards are on sale in your dormitory Monday and Tuesday.

YWCA membership is open to everyone at all times. If you are interested in joining see Lois Anne Todd in Westmoreland 217.

In addition to this, the club plans to help in the coming Red Cross Drive.

Range Design Contest Open To College Students, George Nelson Advisor

College and university students either studying or otherwise interested in designing, as well as faculty members, have been invited to participate in the Magic Chef gas range design competition being inaugurated in Nov. by American Standard Company.

The contest being sponsored by Architectural Forum, with George Nelson, of the American Institute of Architects as professional advisor, offers 16 prizes, aggregating \$18,000 in value, broken down as follows: 1st prize, \$5,000; 2nd prize, \$3,000; 3rd prize, \$2,000; three awards, \$1,000 each; ten awards, \$500 each.

The competition is based on a design for the "Gas Range of Tomorrow." The contestants are given wide latitude in the designs they submit. They must, of course, cover a stove embodying style and beauty.

A comprehensive booklet outlining all rules involved in the contest, and including the basic technical information needed in the preparation of designs, may be had free of charge by addressing a postal card to George Nelson, A. I. A., c/o The Architectural Forum, Dept. P-7, Empire State Building, 350 Fifth Avenue, New York 1, N. Y., mentioning the Magic Chef design contest.

And then there is the girl who is so pure she won't even do improper fractions.

● REAL 'MELLER DRAMMER'

Apprentice Players Present Three One-Act Comedies

An eventful night will be that of November 6, when Mary Washington Apprentice Players will make their debut with the presentation of three one-act plays: "Low Bridge," "The Lamp Went Out," and "He Ain't Done Right by Nell".

"Low Bridge," a present-day comedy portraying four women at a bridge party, will have for its cast Barbara Haislip, Margaret Smith, Irene Albino, and Barbara Buckham. The master members working with the group as directors are Mary Jane Lindemeyer and Barbara Buckham.

The case of "The Lamp Went Out," a comedy which will be done

entirely in pantomime, is as follows: Jean Abendschein, Winnie Gott, Flossie Taylor, and Anne Hopkins, reader. Student directors are Anne Barnes, Ann Bradley, and Betsy Robertson.

A "meller drammer" in true old-fashioned style will be "He Ain't Done Right by Nell", the cast of which is Mary Jayne Briggs, Doris Horne, Carolyn Harding, Nancy Silver, Wilson Barker, Barbara Bennett, and Dorothy Repko. Barbara Hickman and Betty Caum are the master members directing the play.

November 13 is the date set for the next group of plays to be presented. Master member directors for these plays are Alice Ross, Lavene Fowell, Ruth Meyer, Virginia Pinchbeck, and Dorothy Conway.

CHAPEL CHUCKLES SUPPLIED BY QUIZ

A hilarious half-hour was spent by spectators in chapel on Friday, November 2nd, when the quizzing of two students and two faculty members was carried out.

Making a remarkably informal entrance for one dressed in so formal a garb as cap and gown, Betsy Brall was mistress of the ceremonies. Dr. Eileen K. Dodd, professor of psychology, Sue Tillson, a senior, Dr. R. W. Whidden, professor of English, and Nell Dawes, a junior, were the victims of their own untruthful answers to the question.

Dodd Dishes It Out
Upon failing to give the correct number of steps from first floor Ball to third floor, Mrs. Dodd took the consequences. She was given a laundry slip and told to sing the words on it to the tune of "Yankee Doodle." After announcing that the last place she'd been asked to sing was in a night club in Paris, Mrs. Dodd sang. Her rhythmic heel-rocking in company with the delicate feeling she seemed to have for her material, resulted in loud and lengthy applause for the first contestant.

"What is H2O for (4)?" said Betsy Brall to Sue Tillson. Sue, unsuspecting science major that she was, answered: "Why, two molecules of water." "Wrong!" chortled Betsy, "it's to drink," and handed her victim a book of poems. No, it wasn't a prize for an incorrect answer—Miss Tillson was then asked to read the poem beginning "Come live with me and be my love" as Dr. Kirby would read it: Interspersing the verses with many giggles and rolling vowels, the second contestant gave the audience ample reason for its gleeful laughter.

21st President?
Third one up was the other faculty member, Dr. Whidden, who failed to name the 21st president of the United States. The professor's penalty was to write in two minutes a speech about a character named Kee-yu-fu. As soon as he was out of hearing, Miss Brall told the audience that anything Dr. Whidden wrote would really be about himself.

Nell's Waterloo
While the little story was being written, Nell Dawes was called up to the microphone and asked to define a simple word—"noitacav." As an added hint the student was told "all M. W. C. girls like it," but since the word couldn't mean "man," everyone was mystified, including Miss Dawes. The word resulted in "backwards" spelled backwards and Nell's assignment was to make the audience laugh for three minutes. She and Betsy together did an elevated dance (no steps) and then Dr. Whidden came back with his story about Kee-yu-fu. He spoke of Kee-yu-fu's life among the Marines on a Pacific Island; he called her a dainty little thing with long, silky, brown hair, and large, dark eyes. He ended with the statement "Kee-yu-fu smelled!" She was a goat. Miss Brall dismissed the class over a gale of laughter.

TWO WOMEN SPEAK HERE
WSSF Sets Goal, One Million Dollars

Campus Chest presented the convocation program on October thirty-first. Anne Treadway, chairman on the hill, presented the speaker, Miss Judith Austin, Regional Secretary of the World Student Service Fund.

Miss Austin told of the struggle of a Chinese boy in obtaining an education, and explained to us that only through us can Chinese students continue their studies. This is true of students in war torn districts all over the world. Books, clothing, medical supplies, even pencils and paper are desperately needed. Many of the universities are totally without buildings and their faculties are sadly depleted. Through the World Student Service Fund we may help our fellow students in eighteen countries to rebuild their ravaged educational institutions.

This year, the goal W. S. S. F. has set is one million dollars, and if this amount is not raised, the organization will, Miss Austin said, "fold up." Our quota is four thousand nine hundred ninety-nine dollars.

German Club

Continued from page 1

Marie Edith; King, Norma Jean; Kinsey, Catherine Lila; Kirby, Jean Isabel; Klenck, Dorothy; Knight, Katherine; Lane, Rose Ellen; Larrick, Isabel Virginia; Leary, Nancy Ann; Levitt, Edith Gray; Lindnerger, Mary Jane; Lindstrom, Nancie Ellen; Littman, Jane Donaldson; Lonas, Dorothea; Long, Mary Wade; Lovewell, Ann; Loving, Ellen Virginia.

Macleay, Muriel Arlene; McNamara, Marge Ann; McConnell, Jean; McIntyre, Barbara; Maguire, Arlene Patricia; Malone, Mary Stuart; Matzek, Barbara; Marvin, Dorothy Ann; Maury, Kathryn Jane; Meade, Betty Jean; Merrill, Virginia Marjorie; Meyer, Ruth Phyllis; Michael, Anne; Mills, Frances June; Missiner, Susan Macdonald; Mofford, Betty; Moore, Mary John; Moore, Muriel; Moss, Nancy Virginia; Murden, Imogen; Murray, Marjorie Burwell; Muth, Bette Jean; Myrick, Ruth Anne; Newbill, Frances; Noble, Katherine Saunders; Norris, Jo Anna; Helen; Nylen, Joyce Lee; Oquist, Virginia; Pancost, Margaret Alice; Parsley, Anne Meredith; Patterson, Betty; Pettit, Evelyn Shore; Pope, Louise; Reamy, Rebecca Anne; Reynolds, Katherine Grayson; Reynolds, Mae Hollingsworth; Richardson, Lawlie; Richardson, Mary Pamela; Ritterson, Anna Louise; Robertson, Helen Wheeler; Rohr, Carolyn Elizabeth; Royce, Mabel Levering; Ruck, Barbara Glenn; Russell, Nancy Buck; Russell, Nora Gray; Samuels, Dorothy; Sanford, Harriet Alverta; Saul, Beverly Jane; Scott, Sallie Woodson; Sheffield, Mary Wilson; Simes, Betty; Smith, Betty Ann; Snell, Ruth Chester; Soper, Virginia; Sparks, Betty Gene; Spencer, Elizabeth Barbara; Stickles, Judith; Stickles, Judith; Strader, Elizabeth; Tansill, Diana; Taylor, Betty Ann; Taylor, Lillian Irene; Thompson, June; Tilton, Ann; Timberlake, Betty; Trainum, Virginia Carmen; Trevett, Christine; Trout, Dorothy; Tuck, Peggy Sue; Van Deventer, Marjorie; Veasey, Jeanne; Vian, Nida; Vick, Susan; Waite, Louene Elizabeth; Walker, Catherine Ann; Walton, Margaret Ann; Warriner, Martha; Wells, Barbara Carolyn; White, Anna Laetitia; White, Mary Anne; White, Evelyn Pauline; White, Virginia Lee; Williams, Martha Anne; Williamson, Helen Penney; Wilson, Rebecca Josephine; Withers, Marian Dorothy; Wambert, Alice Boxley; Welch, Doris; Womer, Susan Marjorie; Worsman, Betty; Woodall, Nancy Barksdall; Woodward, Bettie; Woodward, Roberta Boxley; Yeatman, Jane; Yost, Nancy; Louise and Miss Nancy Mann Hite, President of Cotillion Club.

Red Cross Worker Tells Experiences

Miss Mildred Stewart, who is on leave of absence from M. W. C. as head of the Physical Education Department was speaker in chapel, Oct. 30, 1945. She served with the Red Cross in England and France until Dec. 1944, in the hospital unit and in the service division for entertaining the boys.

Miss Stewart's interesting and exciting experiences were many, but the most memorable was probably her first London blitz. One of the unexploded bombs found after that raid had this message on it, "Vive la France, le saboteur." It was, of course, a dud.

She knew that the boxes sent over by the Athletic Association here at school helped make a happier Christmas for many homeless British children and for some of our own boys, for she herself distributed them.

Fund Is Started To Restore Home

"Give Me Liberty or Give Me Death!" These words, known to practically every child in America, came from the lips of Patrick Henry, a native Virginian. Yet, this man who did so much to promote the cause of freedom in the early days of our country is unhonored by the State and Nation for which he worked so hard.

A few of those who have an appreciation of his greatness propose to restore his old home, "Red Hill," in Charlotte County, Virginia. The house at present shows signs of much neglect. This project will be financed through public subscriptions.

Patrick Henry was born May 29, 1736. His father, John Henry, was Scotch, but his mother was a Winston of Welsh descent. He never took kindly to education. Under the coaching of his brother, a preacher, he did acquire some knowledge.

At fifteen Patrick Henry left school. He spent nine years groping around trying to find his place in the business world. He was a deeply religious person. He began his practice of law in Hanover Court House. His popularity as a lawyer greatly increased after his success in the "Parson's Cause" case.

Not long after this case, he was elected to the State Legislature, which at that time was in Williamsburg. It was at one of the sessions he uttered those other memorable words, "Caesar had his Brutus; Charles the first, his Cromwell; and George the third (shouts of treason were heard from all sides of the room) and George the third—may profit by their example. If this be treason, make the most of it!"

He was undoubtedly the greatest orator from Virginia, probably even its greatest statesman. In the House of Burgesses he proposed the "Virginia Resolutions" in opposition to the Stamp Act. They were passed, and the circular letter went out to all the colonies. Patrick Henry became the idol of the people of Virginia.

He became the first governor of the newly established state of Virginia. He was among those appointed to attend the First Continental Congress.

At the second revolutionary convention in Virginia, Patrick Henry made his famous speech by which he is always remembered. It was in the St. John's church in Richmond, Virginia.

We have built monuments and paid honor to "the sword of the Revolution," George Washington. We have given tribute to "the pen of the Revolution," Thomas Jefferson. May we not fall to honor "the voice of the Revolution," Patrick Henry.

(Mary Washington students will be given an opportunity to contribute to this fund.)

● 600 ON THE DIAL

Much About MW. Radio Staff

Over the airways, into the tubes, out into the minds and hearts of Mary Washington students come the programs from radio station WMWC, each afternoon Monday through Friday. Six hundred on the dial means something special to those "on the hill." It means one hour of entertainment, sponsored and presented by M. W. C. students.

Scanning through this week's program, we see that the YWCA takes over for two days. "Y" Choir will sing on Tuesday, and Mr. C. M. Jones will speak on Thursday.

Janet Ryder, of Rockville Center, R. I., is the writer and director of Wednesday's program. No, she didn't write "Rigoletto", but she is presenting an adaptation of the story. Janet sheepishly admitted she was born in Brooklyn. This 19 yr. old sophomore is actually more interested in engineering than any other phase of radio.

"Have We a Right to Complain?" After hearing Lindy's program on Friday, November 9, you'll probably agree we don't.

Another member of the radio class, Betty Law, told me that she came to Mary Washington because she heard there were such excellent radio classes here. She especially likes announcing and business. We'll always remember Betty as the girl who came to college this fall with one arm and half her shoulder in a cast. She broke her collar bone just before school began.

One personality to look forward to hearing is Miss Patricia Hough from Richmond, Virginia. She is the girl who thrilled us all at the first convocation by playing on her marimba. This Freshman has been playing the marimba seven years. She decided she wanted to play one after seeing a lady on a Major Bowles show in Omaha, Nebraska perform on the instrument. Marimba Magic, and indeed it is! Look for it and listen over WMWC, 600 on your radio dial.

Ex Faculty Members Are Now In Various Sections Of Country

Office records reveal that most of the faculty members who left last year are well scattered over the country.

Dr. Alma C. Kelly, of the physical education department, has been given a post-graduate fellowship in physical medicine and physiology. She is now doing research work and studying at Columbia University's College of Physicians and Surgeons.

Mrs. Mary Jane Andrews is teaching hygiene at the University of Washington, a location which is desirable since her husband's family live in British Columbia. He is on his way home now.

Miss Katherine Griffith is director of health and physical education for women at Millersville State Teachers College, Millersville, Pa.

At the University of Vermont, Miss Jane Scranton is instructor of clothing. Miss Blanche Price is in the division of home economics at West Virginia University.

During the past summer Dr. Robert C. LeClaire who taught English here last year was at Princeton. Miss Mary E. McKenzie another member the English department, is on leave of absence working for a Ph. D. at the University of Pennsylvania.

At Randolph Macon, Dr. James W. Blincoe, formerly of the Math department here, is teaching astronomy.

Living costs have now reached a point where one can live as expensively as two.

Copies Of Bulletin Sent To Alumnae

Elizabeth DuPre, Editor

Approximately 3000 copies of the October issue of the Bulletin, together with a special two-page insert carrying alumnae news, have been mailed to former MWC students during the past week. If you do not receive your copy within the next few days, please contact the Publicity Director, 6308 Brookville Road, Chevy Chase 15, Maryland.

Please send your dues, and as large a contribution to the Alumnae Fund as you can give, to the treasurer, Martha Swoope, 110 Broadway, S. Roanoke, Virginia. Your dues and contributions are necessary if the Alumnae Association is to be an active force in the post-war world.

The secretary of each alumnae chapter is urgently requested to send regular reports and news items to the Publicity Director.

Personnels

Mary Annette Kilnesmith, '44, whose graduate work at Ohio State University last winter was reported in the first Bulletin of this season, writes that she is again at the Columbus, Ohio, school. This winter, Mary has a teaching fellowship in educational psychology and is carrying on research leading to an advanced degree. She expects to have an article describing her work published in a few weeks.

Mary McCain, '44, is teaching in the commercial department at Averett Junior College.

Saxon Kympton Shreve has taken time from her position as secretary in an insurance office in Danville to welcome home S/Sgt. L. P. Shreve, who was in ETO almost four years and who won the Purple Heart five times.

Helen Masloff, '42, has moved to New York City to study music this winter.

Virginia Clark, formerly of Washington, D. C., is now Minister of Music at the Main Street M. E. Church in Danville, Virginia studied at Westminster Choir School after leaving MWC.

Gladys Shurt, '43, and Dick Riley were married in early June. They are now living in Frostproof, Florida.

Barbara Page Hisey, who received her secretarial diploma last June, was married last month to John Ernest Trevett, Jr., brother of Jane Trevett Winston, '44.

Mary Virginia Morgan, '44, of Lynchburg, recently announced her engagement to Ensign Edward Charles Kline, Jr.

Nancy Dore Aitchison, '45, married Lt. William Taylor, a West Point graduate, in Alexandria soon after her graduation.

Another bride from the class of 1945 is Mary Louise Conover who married Sgt. Robert Miller in September. Mary-Louise's home is in Verona, New Jersey.

Frances Weisiger, '45, is a control chemist for the DuPont Co. at their Ampthill plant.

Catherine Powell, '43, is attending the University of Minnesota, where she is taking courses in law.



Dynamite is a very appropriate name for one of the new horses at Oak Hill Stables. Seems as though everything he eats turns into a reserve supply of TNT which can be set off at the slightest provocation. He is a powerfully built brown horse and stands 16-1½ hands high. Last summer Mr. Walther went out into the country looking for prospective school horses. He came across Dynamite who was running wild out in an old farmer's pasture. He was a six year old and had never been broken, but had the makings of a nice horse. Mr. Walther bought him and began breaking him—which was a trying job indeed. Horses are usually broken and made by the age of three or four years old. Dynamite, at the ripe old age of six, had developed a mind of his own and didn't seem to understand the business of domestication.

He Made Three Breaks

After he had become accustomed to being handled by people, he submitted to being tacked—that is, he allowed Pete, one of the men at the barn, to put a bridle and saddle on him without raising too much rumpus. Pete then started his training on a lunge line which is a long rope that can be attached to the bridle and bit. He acquired needed daily exercise this way and was also taught to walk and trot around Pete, in circles. Sandbags were tied to each side of the saddle which served the purpose of preparing him for the

weight of a person later on. Pete's life was not too gay on his end of the line when the lunging was first started. The horse was tough and Pete found that out when Dynamite started bucking and playing on the other end of the rope. It is said that Dynamite got away from Pete three times in one afternoon, but Pete, being a diligent worker, soon had him under control and in a learning mood. Before many days had past he was ready to be ridden for the first time. Mr. Walther rode him between Pete mounted on Joe and another man on the ground who held a rope which was secured to Dynamite's bridle. Pete held the lunge line. Mr. Walther said that he really had a bucking good time that afternoon, and added that even though he didn't depart from Dynamite until it was time to do so under his own strength, he was sore for several days afterwards.

While Mr. Walther was away on the Pack Trip, Pete continued the training on the lungeline and also worked off some of Dynamite's surplus energy. After school started he was lunged every day from four to eight hours, by Betty Walsh, Mada Epsberg and Timmy Douglas, to wear him down so that he would relax and his training could be continued safely.

Training a horse is not all loving pats and lumps of sugar—it is hard labor and patience that do the trick.

A Perfect Gentleman

The next step was training him to stand quietly while being mounted and dismounted. He was put with his head to a tree, so that his movement was prohibited, and held that way while Anne Everett mounted and dismounted time and time again until he learned that he was to let people get on and off him whenever they wanted too. Alison Bowen spent a number of hours leading him around the track while she was mounted on Joe, in preparation for the day that she would be leading him with a rider on his back. Toni C. was that rider one

day during class and everyone was very happy with the results of that initial experiment. Dynamite was a perfect gentleman—so much so, that after a few times around it was decided that he was capable of being on his own with no one holding him, no lead horse—only a rider on his back. From that day till this he has been on his own and has proved his worth as a prospective school horse.

And then again, he isn't quite to the Playday or Joe stage as yet for he still enjoys a playful buck. He is lunged before he is used in the advanced classed to work some of that playfulness out of him. If ridden before being lunged-life can still be seen in the old boy—as can be testified to by Bobby Beck, a Fredericksburg boy. Bobby is pretty good when it comes to riding high horses and Dynamite is the only one that has ever landed Bobby on his ear more than once.

Special credit should be given Dr. MacIntosh, who aided in Dynamite's training. Dr. Mac and Dr. Stansbury went for a trail ride, Saturday before last, mounted on Dynamite in trail manners and Dr. Stansbury was elated about Gladson as a perfect pleasure horse.

Gain Experience

The MWCers who participated in Dynamite's training have gained profitable experience and have had their just reward by seeing that he has turned out to be a very enjoyable horse to ride due to their combined efforts in his training.

If you want to witness the abilities of Dynamite, the other horses and the Mary Washington jocks—reserve November 18th for that pleasure. The Junior Riding Club is presenting it's annual show on that day at 1:30 P. M. and have invited MW jocks to participate in some of the classes.

Annual Show Presented By Jr. Riding Club

Spectators will see some very worth while entertainment. Nov. 18th at 1:30 at Oak Hill Stables, when the Junior Riding Club presents it's annual horse show. The Club, sponsored by Bobby Beck, is working in coordination with Funny Newbill, president of the Hoof Prints Club, and Toni Campbell, president of the Athletic Association, in making preparations for the show. The show is going to be a short one with only seven classes.

The Mary Washington jocks have been invited to show in se-

veral of the classes. There are some good riders in the Junior Club and they have formed a team to compete with a team of girls from our college. The college team hasn't been made as yet, but whoever they are, they are going to have to do some good riding to place against the juniors.

Arrangements are being made for a bus to be at Chandler Circle for anybody and everybody who is interested in seeing the show. The bus will be there before 1:30 P. M. to take spectators out to Oak Hill and will return when the show is over. You've heard a lot about those horses. Here is your chance to see them at their best!

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PITTS' THEATRES
VICTORIA COLONIAL

Mon.-Tues.-Wed., Nov. 5-6-7
Joan Fontaine - George Brent in
"THE AFFAIRS OF SUSAN"
Also News

Thursday - Friday, Nov. 8-9
Robert Cummings - Don DeFore in
"YOU CAME ALONG"
Also News

Saturday, November 10
Gloria Jean - Kirby Grant in
"EASY TO LOOK AT"
with Delta Rhythm Boys

Sunday-Monday-Tuesday-Wed.,
November 11-12-13-14
Van Johnson - Esther Williams in

"THRILL OF A ROMANCE"
Sunday Continuous from 3 p. m.
Also News

Monday-Tuesday, Nov. 5-6
James Dunn in
"CARIBBEAN MYSTERY"
Also News - Traveltalk

Wednesday-Thursday, Nov. 7-8
(Bargain Days—2 Shows for the Price of One Admission)
Staley Toler (as Charlie Chan) in

"THE SCARLET CLUE"
—Feature No. 2—
Billy Gilbert in
"CRAZY KNIGHTS"

Friday-Saturday, Nov. 9-10
Mary Beth Hughes - The Three Stooges in
"ROCKIN' IN THE ROCKIES"
with Hoosier Hotshots

Monday-Tuesday, Nov. 12-13
Freddie Bartholomew in
"TOWN WENT WILD"